



MOUNT NOTRE DAME
Empowering Young Women

Summer Reading Assignment AP Literature and Composition 2022-2023

Greetings!

Summer is a great time for reading. I'd go so far as to say reading is probably my favorite part about my time away from school.

Reading is also the key to doing well in this class and on the AP test at the end of the course. To be successful, we need to be comfortable in difficult texts, and practice reading authors that challenge us. With that in mind, your summer reading book this year will be *Anna Karenina*. It's a great novel, by a witty, sophisticated author that involves all kinds of fun topics to read about: Love, despair, high society, dysfunctional empires, social norms and mores, and a bunch of people who call themselves princesses.

We have copies available at school for you to borrow, or you can buy your own copy and annotate it (I recommend doing this).

It should be widely available at bookstores or on Amazon here:

https://www.amazon.com/Anna-Karenina-Wordsworth-Classics-Tolstoy/dp/1853262714/ref=sr_1_5?keywords=anna+karenina&qid=1652286201&s=books&prefix=anna+kare%2Cstripbooks%2C99&sr=1-5

The only assignment associated with the summer reading will be a test during the first week back from summer break. The only preparation you should need for the test is knowledge of the book and opinions about its construction (annotations may help you keep track of these as you read). We will discuss the book at length and it will inform other assignments, but the test is the only assignment that is directly a part of the summer reading.

The only other thing you should be aware of is that in the first two weeks back from summer, we will begin student lead poetry explications. I want you to have a poet in mind that you will help the class to understand. To do this please:

- Select a poet who published work prior to 1900
- Read and understand a minimum of 4 of their poems.
- Know a little about this poet
 - Where they're from



MOUNT NOTRE DAME

Empowering Young Women

- What characterizes their work
- What movement they belong to
- Any other cool details about them

You will not need to turn anything in upon returning to school, but you will have assignments that assume you have developed some understanding of this poet's work.

In selecting a poet, feel free to think outside of just British and American authors. ANYONE who published before 1900 is fair game. That includes ancient Greeks and Romans, 17th century Japanese Haikuists, German romantics, renaissance Italians, etc...

If you have any questions please reach out to me a ccerone@mdhs.org. I look forward to learning together with you in the fall!

Mr. Cerone