ADVANCED PLACEMENT WORLD HISTORY SUMMER ASSIGNMENT

Dear Ladies (WHAPSTERS):

Welcome to Advanced Placement World History which is familiarly known as WHAP and those who take it, WHAPSTERS. I am looking forward to teaching and working with you this coming academic year. I have taught CPX World History for many years as well as AP EURO (Advanced Placement European History) for which I have served for many years as a reader of that exam. I am excited to share my expertise and love of history.

I have already sent you an email (5/20) regarding the necessity of stopping by my classroom (336) to pick up a copy of an WHAP book. You will need to complete the following reading assignment that I have listed below. Since WHAP begins roughly in 1500 and most students have little if any familiarity with world history, the reading assignment listed below is to provide a very broad overview and summary of those periods in world history prior to 1500. You will notice that these are very short summaries. My suggestion would be to read them in units as the book is organized in units around themes. We will be taking a thematic approach to world history, rather than a strictly chronological approach which is the method taken in US history. The second part of the summer assignment, reading the Thomas Standage book, A History of the World in Six Glasses, also employs a thematic approach. The readings in the textbook will help in your understanding of the Standage book as well.

The summer assignment has four components that are inter-related. It will be important that you work on this a little each day during the summer. It is an assignment that will involve context, change, comparison, and connection. We will explore broad themes in history rather than the minutia though there will be certain facts and dates that one must know. The study of world history demands that one be thinking, reflecting, as well as looking for political, economic, social, and cultural patterns. There is no order in which one must do this assignment though obviously the paper and presentation cannot be done until one reads the Standage book. My recommendation would be to read the text reading assignment along with the relevant first five “glasses” of the Standage book. The last glass, Coca-cola will draw upon your sophomore study of US history.

The textbook assignment

1. Students must sign out a physical copy of the Robert Strayer textbook Ways of the World, second edition (Bedford St. Martin’s 2013). This is an earlier edition of the text – you will exchange this edition for the newest edition when school begins in August.

2. Students are to read the following pages:
a. Prologue pp xxvi-xxix
b. pp. 3-7; 43-44; 89-90; 108-113; 143-144; 195-196; 240-241; 289-290; 306-311; 341-342; 392-393; 441-442; 496-497; 539-540; and 586-592 – beginning with the section Web of Connection. These will help you in your understanding of the Standage book.

3. There will be a quiz the first full day of class that will be general in nature of these readings – this will be a way to gain extra credit points – a point for each correct answer. There will be somewhere between 10 and 15 questions.

The Standage Assignment
1. Students are to read Thomas Standage’s book A History of the World in Six Glasses (Bloomsbury, 2005). This New York Times bestseller is available at the local library, at Barnes and Noble, at Joseph Beth Bookstore and on Amazon. It is available in paperback. The ISBN is 978-0-8027-1552-4. One can also probably find it at Half Price Books as well. The book is 274 pages with the Epilogue. It also contains questions for discussion which will be utilized (see below).

2. Students are to pick one of the beverages that Standage discusses and do a power point presentation in which demonstrates research into how the manner that the chosen drink was either transported and preserved brought about cultural, political, and economic changes. That power point must be sent to Mrs. Schildknecht by August 10th at midnight. This power point will then be presented the first full week of class. Please make sure that you include a works cited page as the last slide in your power point. Please remember that when you present in class you should not be reading from the power point. The power point will be worth 50 points.

3. Students are to choose two questions from the questions for discussion at the conclusion of the book and write a well-developed essay in which both questions are answered. The five paragraph essay format should be utilized. Citations should be included in the body of the paper as well as there should be a citation page which should be in correct MLA format (at the very least the Standage book should be cited but you might have other books, articles that you have consulted (your textbook might be a source). The essay is not to be a series of quotes. My goal is to see how you think and write historically. This essay will be worth 100 points. This essay is also due by August 10th at midnight. It must be submitted to Turnitin.com. I will send you an email in late June as to the enrollment information into Turnitin.com. If you do not receive an email before the end of June, email me so that I send you the information.

4. Finally, as you read, be thinking what you might include as a seventh glass to represent the 21st century. We will be discussing this after all have presented.
Finally, any questions that you may have, please make certain that you email me at my school address (cschildknecht@mdhs.org). Please do not ask for an extension of any part of the assignment. My goal is that you have completed your summer work for my class so that you have a break before the new school year begins. I check my email on a regular basis during the summer so I will answer any email generally within a 24-hour period. The only exception will be the Fourth of July weekend and the last week in July as I will be out of town both of those occasions and will be without my computer.

Happy Reading and Writing!

Mrs. Schildknecht